

2^{ème} CONCERTO.

VIOLON.

A. d' Ambrosio, Op. 51.

I.

Allegro moderato. (♩ = 92)

f IV^e C.

mf

cresc. poco a poco

ff *mf* *cresc.* *f* *ff*

rit.

IV^e C. *poco rit.*

VIOLON.

Poco meno. (♩ = 84)

f *p* *poco cresc.*

Animato. (♩ = 92)

dim. *mf* *cresc.* *poco* *a* *poco*

Più mosso. (♩ = 108)

ff

The musical score for Violon consists of 24 measures. The first section, 'Poco meno' (♩ = 84), spans measures 1-12 and includes dynamics *f*, *p*, and *poco cresc.*. The second section, 'Animato' (♩ = 92), spans measures 13-20 and includes dynamics *dim.* and *mf*. The third section, 'Più mosso' (♩ = 108), spans measures 21-24 and includes the dynamic *ff*. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as triplets, slurs, and fingerings.

(♩ = 120)

Piano

allargando.

Molto moderato. (♩ = 72)

f

Piano.

ff

Poco più mosso.

mf

p

Molto moderato. (♩ = 72)

con espressione

poco rit.

a tempo

pma espressivo

mf

f

poco rit.

a tempo

tr tr tr tr

f largamente

p

cresc. e affrettando

f sempre cresc. e affrettando

ff allargando

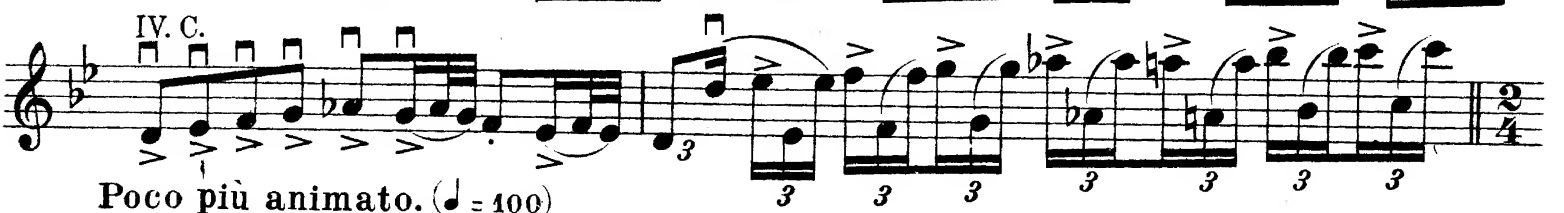
largamente

Più mosso. (♩ = 88)

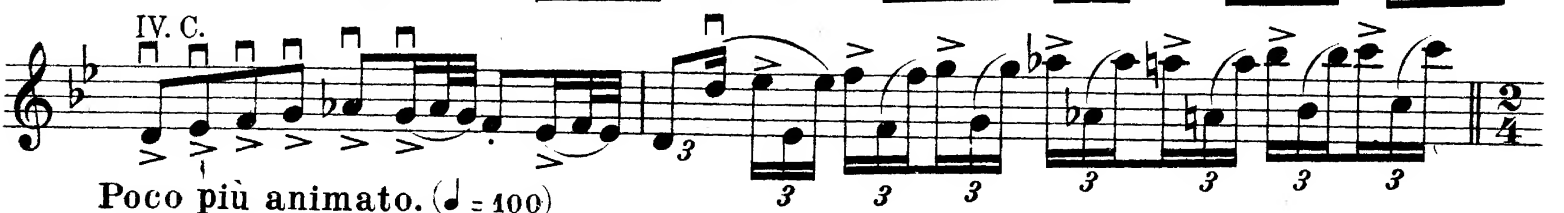
poco rit.

f

VIOLON.

*ad libitum, quasi cadenza*I^o Tempo. (♩ = 92)

Animato.



The musical score for Violon consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff includes the marking *saltato* (saltando). The third staff has a *mf* (mezzo-forte) dynamic marking. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff begins with a *f* (forte) dynamic marking. The sixth staff includes a *poco allargando* marking. The seventh staff begins with a *sf* (sforzando) dynamic marking and includes a *rit.* (ritardando) marking. The eighth staff includes a *p* (piano) dynamic marking. The ninth staff includes a *cresc.* (crescendo) marking and a *espressivo* marking. The tenth staff includes a *mf* (mezzo-forte) dynamic marking, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) marking. The score is divided into sections labeled with Roman numerals and letters: I^{ve}, II^{ve}, III^{ve}, and IV^{ve}. The tempo marking *Molto moderato. (♩ = 69)* is placed above the seventh staff. The piece concludes with a double bar line.

VIOLON.

II.

Andante moderato. (♩ = 46)

Piano. *p*

mf

f

poco rit.

a tempo

Violon III^e C.

p con molta calma

II^e C.

V

poco cresc. e animato

I^e C.

mf *f*

dim.

cédez

a tempo

mp *p*

poco cresc. e animando

mf

f

mf calmando

a tempo

III^e C.

p

IV^e C. *cresc.* *p* II^e C. *V.*

cresc. e animato *f* *ff*

p un poco più mosso ed agitato *mf*

calmando rit. *f* *dim.* *p* I^o Tempo.

poco rit. *a tempo* *f*

Più mosso, ma molto calmo. (♩ = 60) *poco rit.* *p* II^e C. *p*

mf *III^e C.*

VOLON.

L'espresso

animando - e - cresc. mf sempre

Più mosso. (♩ = 80)

animando f

poco rit. ff con anima, largamente

p ff

p

mf f

ff con anima, largamente

f III^e cédez IV^e

Poco meno. (♩ = 69) *p* rall. e dim.

Lo stesso tempo. *pp a tempo*

animando e cresc. *mf*

Più mosso. Tempo Iº (♩ = 46) con molta espressione *p* poco cresc. e allarg.

III^e C. 2 IV^e C. Un poco più mosso ed agitato *mf*

Tempo Iº *p* III^e C.

III^e C. *mf*

allargando *p* più lento *pp*

III.

Allegro moderato e energico. (♩ = 144.)

poco rit. - - - *f* *energico*

mf

mf *cresc.* *f*

Poco meno.

VIOLON.

11

This page contains a musical score for Violon, consisting of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked "Poco meno." at the top. The score is divided into sections by repeat signs and includes a "Tempo I" marking. The notation includes many accidentals and fingerings, indicating a complex and technically demanding piece.

p

poco cresc.

pp

restez

f

p

poco cresc.

Tempo I

cresc.

f

ff

VIOLON.

Lo stesso tempo.

p con espressione

IV^e C. 3

IV^e

III^e

cresc.

mf poco rit.

a tempo

p

pp

cresc.

p

f con anima

p

pp

The musical score for Violon consists of ten staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes, and bowings are indicated by 'V' above notes. The score includes several slurs and ties. The dynamics range from *p* (piano) to *pp* (pianissimo). The tempo is marked *a tempo*. The score includes several technical markings such as *mf*, *poco rit.*, *cresc.*, *restez*, and *dim.*. The score ends with a double bar line.

Staff 1: *mf* *poco rit.*

Staff 2: *a tempo* *p* *cresc.*

Staff 3: *restez* *dim.* *pp*

VIOLON.

Violon musical score for page 14. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several trills and triplets. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a crescendo section marked *cresc.* and *f* (forte). The piece concludes with a *p* marking. The word "V" is used as a section marker at the beginning of the first staff and at the start of the eighth staff. The word "Пес." (Pes.) is written above the final measure of the first staff. The word "He" is written below the first measure of the sixth staff. The word "cresc." appears twice, once above the fifth staff and once below the sixth staff. The word "f" appears below the sixth staff. The word "p" appears below the first staff and below the tenth staff. The word "V" appears below the eighth staff. The word "Пес." appears above the first staff. The word "He" appears below the sixth staff. The word "cresc." appears above the fifth staff and below the sixth staff. The word "f" appears below the sixth staff. The word "p" appears below the first staff and below the tenth staff. The word "V" appears below the eighth staff.

Violon. musical score page 15. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various technical markings including fingerings (1, 2, 3, 4), bowings (V for violin), and dynamics (poco cresc., mf, f). The second staff continues the melodic line with similar markings. The third staff introduces a new section marked 'Ive' (I've) with a key signature change to G minor (two flats). The fourth staff continues with 'Ive' and includes a key signature change to D minor (two flats). The fifth staff is marked 'p' (piano) and 'poco cresc.'. The sixth staff is marked 'p' and 'poco a poco'. The seventh staff is marked 'cresc. e affrettando'. The eighth staff is marked 'mf' and 'sempre cresc.'. The ninth staff is marked 'ff' (fortissimo) and 'poco rit.'. The tenth staff is marked 'Tempo I' and 'poco rit.'. The eleventh staff continues the piece. The score is published by P. D. 4157.

A musical score for Violon, page 16. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *V* (vibrato). Fingering numbers (1, 2, 3) are placed above many notes. The piece concludes with a double bar line and a repeat sign at the end of the tenth staff.